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LORENZO VIOTTI EXTENDS TENURE AS MUSIC DIRECTOR OF THE TOKYO SYMPHONY ORCHESTRA THROUGH 2033/34 SEASON

The Tokyo Symphony Orchestra (Chairman: Tetsuya Okazaki) has extended the term of Lorenzo Viotti, who has served as Music Director since fiscal year 2026, through March 2034.

Born in Lausanne, Switzerland in 1990, Lorenzo Viotti served as Musical Director of the Dutch National Opera from 2021-25 and currently remains Principal Guest Conductor of the Netherlands Philharmonic Orchestra. He will become the General Music Director of the Zurich Opera House from 2028/29 season. He regularly conducts many of the world's leading orchestras, including the Vienna Philharmonic, Berlin Philharmonic and Royal Concertgebouw Orchestra. In opera, he is currently sought after by many of most prestigious orchestras and opera houses. In particular, he has been attracting even more attention in recent years—including this year at the Vienna Philharmonic's Schönbrunn Summer Night Concert. Viotti's debut with the Tokyo Symphony Orchestra was at the Tokyo Opera City Series in July. In 2024, ten years after their first collaboration, he was welcomed as the orchestra's music director. Viotti comes to Japan up to four times each season, spending a total of up to eight weeks conducting the Tokyo Symphony Orchestra.

In Inaugural Concert, he conducted Beethoven's Symphony No.1, Mahler's Symphony No.1, R. Strauss's Vier letzte Lieder, Ravel's Daphnis et Chloé. The concert received overwhelming support, not only for its musical excellence but also for his ability to engage and connect with the audience. As a result, Tokyo Symphony has decided to extend his contract, even though we are currently only in his first year as Music Director.

Lorenzo Viotti commented: *"I am deeply happy and grateful to continue this journey with the Tokyo Symphony Orchestra for another five years. From the very beginning, I have felt something truly special with this orchestra. The extraordinary commitment, curiosity, generosity and passion of the musicians, together with the dedication and support of the entire staff, make every project a deeply inspiring*

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experience. The trust we continue to build together allows us to take risks, to listen to one another, and to keep growing musically and humanly. I am equally grateful to our wonderful audience. Your loyalty, passion and openness are an essential part of what we create. Feeling your presence and energy in the hall gives our music an even deeper meaning. To imagine five more years together fills me with excitement. I am very proud to continue being part of this musical family and cannot wait for everything that lies ahead.”

Tatsuya Okazaki, Chairman of the Tokyo Symphony comments, *“Thanks to your warm support, his appointment has been met with great acclaim and high expectations from audiences and supporters alike. We are pleased to announce that we have extended Maestro Viotti’s term as Music Director, originally set for three years, by an additional five years. We have now entered into a new contract with Maestro Viotti that will continue through the spring of 2034. We sincerely look forward to your continued support and encouragement as we embark on this exciting new chapter together with Maestro Viotti.”*

Yoshitaka Hirooka, Managing Director of the Tokyo Symphony comments, *“By working together over the long term, we aim to establish a strong and lasting musical foundation, while further enriching the orchestra’s artistic expression through greater breadth and diversity of sound. At the same time, we feel a profound sense of responsibility in sharing with Maestro Viotti an important period in his development as an artist, as he moves from his late thirties into his early forties. Over the next eight years, we are committed to nurturing the partnership between Viotti and the Tokyo Symphony Orchestra into a distinctive musical brand of which we can be proud on the world stage”*

UPCOMING CONCERTS

- **Sat. 12th September, MUZA Kawasaki Symphony Hall**
- **Sun. 13th September, Tokyo Opera City Concert Hall**

Conductor = Lorenzo VIOTTI

- SUPPÉ: Dichter und Bauer – Overture *Only 13th
- MOZART: Symphony No.38 in D major K.504 “Prague”
- SCHUBERT: Symphony No.2 in B-flat major D125

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• **Sat. 19th September, Suntory Hall**

• **Mon. 21st September, MUZA Kawasaki Symphony Hall**

Conductor = Lorenzo VIOTTI, Tenor as Johannes = Maximilian SCHMITT

Bass for Stimme des Herrn = Franz-Josef SELIG, Soprano = Christina LANDSHAMER

Mezzo Soprano = Catriona MORISON, Tenor = Patrick GRAHL

Bass Baritone = Krešimir STRAŽANAC, Organ = OHKI Mari

Chorus = Tokyo Symphony Chorus

■ SCHMIDT : Das Buch mit sieben Siegeln

Photographs and BIO are available from the Tokyo Symphony online pressroom,

<https://tokyosymphony.jp/en/presskit/>

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