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Contact: Midori Takase

+81-44-520-1518, takase@tokyosymphony.com

**TOKYO SYMPHONY ORCHESTRA
RECEIVES KAWASAKI CITY CULTURE AWARD**

The Tokyo Symphony Orchestra received the Kawasaki City Culture Award for 2013, Kawasaki City announced earlier today. This award is given to an individual or organization in recognition of their remarkable efforts in developing and advancing culture and the arts in Kawasaki City.

“It’s been ten years since the Tokyo Symphony settled in Kawasaki City,” said Junji Ohno, Managing Director of the Tokyo Symphony. “We have been entrusted with the role of symbolizing ‘Kawasaki the City of Music.’ We have performed many concerts at our home, Muza Kawasaki Symphony Hall, and at other venues in the city. It gives us great pleasure that our various activities have been recognized. This award will spur us to perform at a higher level as Kawasaki citizens’ beloved orchestra with the aim of becoming a world-class orchestra.”

The award ceremony will take place at the Kawasaki International Center in November.

Award History

1949	Mainichi Art Award
1954	Minister of Education Award
1989	Japan Record Academy Award (Japanese artist)
1990	Ongaku no Tomo Sha Award
1993	The Grand Prix of Kyoto Music Award
1994	Agency for Cultural Affairs Art Award (Live CD: <i>Moses and Aron</i>)
1995	Mainichi Art Award
1996	Mobil Music Award
1998	Suntory Music Award
1999	Child Welfare Cultural Award recommended work Minister of Welfare Award
2001	Special Prize of Kenzo Nakajima Music Award.

2009	Music Pen Club Japan Awards: Best Concert Performance (<i>Schubert cycles</i> led by Hubert Soudant)
2010	Music Pen Club Japan Awards: Both Best Recording and Best Sound Editing (CD: <i>Bruckner's 7th Symphony</i> conducted by Hubert Soudant)
2010	Himawari Medal of Honor
2013	Kawasaki City Culture Award

Upcoming concerts

<Tokyo Opera City Series No. 75>

Sunday, September 22, 2013, 2:00p.m. Tokyo Opera City Concert Hall

Norichika Iimori, conductor

Tamaki Kawakubo, violin

Maki Yamamoto, organ

Tokyo Symphony Orchestra

Lalo: "Le Roy d'Ys" overture

Lalo: Violin Concerto No.2 "Symphonie espagnole"

Saint-Saens: Symphony No.3 "Organ"

<Subscription Concert No. 613>

Saturday, September 28, 2013, 6:00p.m. Suntory Hall

*this concert will be repeated on Sunday, September 29, 2p.m. at Muza Kawasaki Symphony Hall

Naoto Otomo, conductor

Tokyo Symphony Chorus

Tokyo Symphony Orchestra

MacMillan: Seven last Words from the Cross

Holst: The planets

<Subscription Concert No. 614>

Sunday, October 13, 2013, 2:00p.m. Suntory Hall

Jonathan Nott, conductor

Christine Brewer, soprano

Tokyo Symphony Orchestra

R. Strauss: Four Last Songs

R. Strauss: An Alpine Symphony

About the Tokyo Symphony

The Tokyo Symphony Orchestra was founded in 1946. It has Hubert Soudant as Music Director, Kazuyoshi Akiyama as Laureate Conductor, Naoto Otomo as Permanent Conductor, Norichika Iimori as Resident Conductor and Krzysztof Urbański as Principal Guest Conductor. Jonathan Nott will assume the

position of Music Director of the orchestra from 2014.

The Tokyo Symphony has a reputation for giving first performances of a number of new contemporary music and opera. Through these activities, the orchestra has received most of Japan's major music awards such as the Minister of Education Award, the Grand Prix of Kyoto Music Award, Mainichi Art Award, Agency for Cultural Affairs Art Award and Suntory Music Award.

Moreover, it was chosen as one of the four orchestras to receive annual provision for the first year of the Japan Arts Council's Special Programme for Top-level Performing Arts Creativity that was inaugurated in fiscal year 2012.

Since becoming the resident orchestra of the City of Kawasaki in July 2004 and a semi-resident orchestra agreement with the City of Niigata in 1999, the Tokyo Symphony has been enthusiastic for school concerts and community concerts. The Orchestra has also worked on concerts for children from an early stage, such as the 'Orchestra Experience from Age Zero' project since 2007 and the 'Subscription Concert for Children' series since 2001 with Suntory Hall.

The Tokyo Symphony has been playing at New National Theatre, Tokyo's opera and ballet performances from January through March every year as one of the two regularly performing orchestras.

Outside of Japan, the Tokyo Symphony Orchestra has performed 71 times in 53 cities, commencing with the tour to North America in 1976.

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*Photographs are available from the Tokyo Symphony online pressroom, <http://tokyosymphony.jp/press/>
or by contacting Public Relations, +81-44-520-1518; takase@tokyosymphony.com*