

September 8, 2015
For Immediate Release
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**JONATHAN NOTT & THE TOKYO SYMPHONY ORCHESTRA CELEBRATE
ITS 70th ANNIVERSARY - 2016/17 SEASON -**

**MUSIC DIRECTOR JONATHAN NOTT TO CONDUCT A CONCERT PERFORMANCE
OF MOZART'S *Così fan tutte*, WHERE MR. NOTT HIMSELF WILL PERFORM
ON THE HAMMERFLÜGEL [FORTEPIANO]**

**EUROPEAN TOUR TO CELEBRATE TSO 70TH ANNIVERSARY
~ RECOVERY, EXCHANGES, AND THE FUTURE ~
WROCLAW, POLAND; ZAGREB, CROATIA; WIEN, AUSTRIA;
ROTTERDAM, NETHERLANDS; DORTMUND, GERMANY**

**Jonathan NOTT & the Tokyo Symphony Orchestra
Celebrate its 70th Anniversary Season -- 2016/17 Season Line-up --**

Tokyo Symphony Orchestra Music Director Jonathan NOTT will appear in his 3rd season to conduct a total of six works at nine performances: four Suntory Hall Subscription Concert Series, two Kawasaki Subscription Concert Series, two Tokyo Opera City Series, and a Masterpiece Classics Series. Featured will be a broad range of works by composers from the classical to contemporary periods with a focus on Nott's main repertoire of the Late Romantic period, ranging from Schoenberg, Berg, Brahms, Bruckner, Beethoven, Shostakovich, Wagner, Dutilleux, Schumann, Ligeti, Purcell, R. Strauss, Toru Takemitsu and Debussy. (NB: The works of the underscored composer names will be performed for the first time by Nott and the Tokyo Symphony Orchestra.)

(For reference: Composers taken on by Music Director Jonathan NOTT)

Bach, Mozart, Beethoven, Schubert, Bruckner, Berioz, Dvořák, Wagner, Mahler, Debussy, R. Strauss, Ravel, Bartók, Schoenberg, Stravinsky, Shostakovich, Schnittke, Webern, Ligeti, Feldman, Boulez, Toshio Hosokawa and Dai Fujikura.

**<Summary of the Tokyo Symphony Concert Series>
Subscription Concerts at Suntory Hall (ten performances)**

The first performance was held in 1947 as the 'Toho Symphony Orchestra', the predecessor to the Tokyo Symphony Orchestra. This is a concert series where the 'present and future' of the Tokyo Symphony Orchestra can be heard no matter what era.

Kawasaki Subscription Concerts at Muza Kawasaki Symphony Hall (five performances)

These concert series are held at Muza Kawasaki Symphony Hall, now known worldwide for its first-rate acoustics. This is where the TSO are based, and where we bring to our audiences five performances selected from the Suntory Hall Subscription Concerts.

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Tokyo Opera City Series at Tokyo Opera City Concert Hall (six performances)

Since its start in 1998, internationally noted conductors and artists, including the TSO conductors, are the first to appear in Japan at this concert series. Saturday afternoon performances begin from 2 pm, with the added appeal that senior citizen discounts are offered only at this concert series.

Masterpiece Classics Series at Muza Kawasaki Symphony Hall (ten performances)

Concert series of the standard repertoire performed on weekend afternoons since 2004. This concert series enjoys high popularity where many masterpieces performed or conducted by maestros can be enjoyed.

<Performances to be conducted by Music Director Jonathan NOTT>

**Suntory Hall Subscription Concert Series and Kawasaki Subscription Concert Series
in April 2016**

**Schoenberg: *A Survivor from Warsaw*, Berg: *'Lulu' Suite*,
Brahms: *Ein deutsches Requiem* (A German Requiem)**

In the first half will be performed 'A Survivor from Warsaw' and the 'Lulu' Suite, each of which are the life stories of men and women who befell tragic destinies. In the latter half will be performed the German Requiem, a work which established Brahms' reputation as a noted composer, as the third joint performance with the TSO Chorus, the members in whom Mr. Nott has placed much trust since the Mahler: Symphony No. 8. At these series a soprano and baritone performing a dual role of both singing and narration will be featured. This interesting programme by Mr. Nott & the TSO of the romantic and functional works of Schoenberg and Berg is "Nott's World" indeed!

Suntory Hall Subscription Concert Series in July 2016

Bruckner: Symphony No. 8

Following the Bruckner Symphonies No. 3 and No. 7, the third Bruckner work to be performed will be the Bruckner Symphony No. 8, which can be said to be one of the representative works of the late Romantic Period. Although this work is not part of the Bruckner symphonic cycle, by taking on one Bruckner work per year, Mr.

Nott & the TSO have certainly become very familiar with this composer's works. It will be interesting to hear how the No. 8 which, according to Mr. Nott, refers to Schubertian themes and expresses a humanistic main theme on one hand, and yet areas of 'God' on the other, will be performed.

Suntory Hall Subscription Concert Series in October 2016

Beethoven: Violin Concerto, and Shostakovich: Symphony No. 10

Shostakovich, which is important repertoire for Mr. Nott along with Mahler, Bruckner, Wagner and the like will be performed, where amongst these the Symphony No. 10, hailed by many as a masterpiece, is said to be the actual concluding work of the wartime symphonies, and is the most eccentric of the works. The Beethoven work will feature violinist Isabelle FAUST, who is active on the grand stages worldwide, where her performance will be highly anticipated. This programme will also be performed at the TSO 70th anniversary European tour.

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Phone +81 (0)44-520-1518 Fax +81 (0)44-543-1488**Suntory Hall Subscription Concert Series and Kawasaki Subscription Concert Series
in December 2016****Wagner: Prelude to Act 1 of the Music Drama *Tristan und Isolde*, Dutilleux: Cello Concerto *Tout un monde lointain* (A whole distant world), and Schumann: Symphony No. 2**

Performed will be the 'Prelude of Act 1' of *Tristan and Isolde*, which is the most important amongst Mr. Nott's crucial Wagner repertoire. Schumann's *Symphony No. 2*, selected to 'brush up the virtuosity of the orchestra members', will also be performed. The performance of Dutilleux *Concerto*, which will mark 100 years since the birth of the composer, will feature Johannes MOSER as a solo cellist, who has now grown to achieve world-class status as a cellist. We hope our audiences will enjoy the 'journey of musical history' from Germany to France, as brought to you by Nott & the TSO.

Opera City Series in April 2016**Ligeti: *Atmosphères*, Purcell: *Fantasies & In Nomines for the Viols [Viola da gamba]*, Ligeti: *San Francisco Polyphony*, R. Strauss: *Also sprach Zarathustra* (Thus Spoke Zarathustra)**

Performed will be a 'cosmic programme' featuring two works which appeared in the film *2001: A Space Odyssey*, beginning with '*Atmosphères*', and ending with *Zarathustra*. The Ligeti and Purcell works will be performed in alternation without interruption, where it is hoped that the audience will enjoy the contrast of the polyphonies (i.e.

music consisting of multiple independent voices)' of completely differing eras as well as musical compilations, as a programme of a journey which transcends the cosmos as well as the space-time associated therewith.

Opera City Series in November 2016**Toru Takemitsu: *Requiem for Strings*, Debussy: *La Mer*, Brahms: *Symphony No. 1***

Performed will be: the *Requiem for Strings*, one of the representative Toru Takemitsu works which was commissioned and premiered by the TSO in 1957; Debussy's *La Mer*, which was inspired by [ukiyo-e artist] Katsushika Hokusai's rendering of an image of Mt. Fuji nestled between ocean waves; as well as *Symphony No. 1* from amongst the Brahms symphonies which Mr. Nott considers as crucial repertoire. This programme, the theme of which has a 'Japan / Japan & Europe / Europe' connection, will also be performed at the TSO 70th anniversary European tour.

A Programme of Russian Works to be conducted by Resident Conductor Norichika IIMORI**Popov: *Symphony No. 1*, Prokofiev: *Cantata Alexander Nevsky*****Tchaikovsky No. 4 to be conducted by Krzysztof URBAŃSKI**

Resident Conductor Norichika IIMORI, who will conduct five performances in 2016, will focus on Russian works. The *Symphony No. 1*, composed by Gavriil Nikolayevich Popov who was active in the Soviet Union during the same period as Shostakovich, is a colossal work requiring a performance time of about 50 minutes. Although introduced as a masterpiece of the Russian avant-garde works, it has rarely been performed since the 2nd World War. *Alexander Nevsky* is a work which was rearranged for concert performances from the music of the Sergei Eisenstein-directed 1938 Soviet Union film of the same title. (Suntory Hall Subscription Concert Series in August 2016 and the Opera City Series in January 2017)

Krzysztof URBAŃSKI will appear for one performance to conduct the Prokofiev *Piano Concerto No. 3* featuring [pianist] Alexander ROMANOVSKY, and for the first time with the TSO, to also conduct the Tchaikovsky: *Symphony No. 4* (at the Suntory Hall Subscription Concert Series in May 2016).

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Laureate Conductor Hubert SOUDANT To Conduct
Berlioz: *La damnation de Faust* (The Damnation of Faust)
Mikhail PETRENKO Appear in the Role of Méphistophélès

Since becoming Honorary Conductor, Laureate Conductor Hubert SOUDANT has been taking vigorous efforts towards French music as directly passed down from his teacher Jean Fournet, and will be taking on Berlioz' magnum opus *La damnation de Faust* during the long-awaited 70th anniversary since the founding of the Tokyo Symphony Orchestra. Featured soloists will be world-class singers such as Mikhail PETRENKO, Michael SPYRES, Sophie KOCH, as well as Tatsuhiko KITAGAWA from Japan. This work which Berlioz composed over many years as if possessed after reading Goethe's *Faust*, will surely be one of the finest examples of works to be performed at the 70th anniversary since the founding of the TSO. (Suntory Hall Subscription Concert Series in September 2016)

Laureate Conductor Kazuyoshi AKIYAMA To Conduct
Messiaen, Akio Yashiro, Schmidt, Krommer, and Shostakovich: Symphony No. 9
which was Performed in Japan for the First Time by the TSO

Another Laureate Conductor, Kazuyoshi AKIYAMA, will appear to conduct five works at six performances, where a challenging programme of Messiaen, Akio Yashiro and Schmidt will be performed (at the Suntory Hall Subscription Concert Series in January 2017). The programme will moreover feature the number '70' to celebrate 70 years since the founding of the TSO, where Haydn: Symphony No. 70, Krommer: Concerto Symphony for Flute and Violin, as well as Shostakovich: Symphony No. 9 will be performed (at the Opera City Series in March 2017). In March 1948, the Shostakovich No. 9 was performed for the first time in Japan by the TSO, conducted by Masashi Ueda.

Guest Conductors To Appear In 2016 Season
Dmitry SITKOVETSKY, Daniele RUSTIONI, Masaaki SUZUKI, Michiyoshi INOUE,
Lorenzo VIOTTI, Simone YOUNG, and Shi-Yeon SUNG

Daniele RUSTIONI, a talented Italian conductor who is now in the limelight as a conductor of the next generation, was born in 1983 and has been appointed as the principal conductor of the Opéra National de Lyon in France from 2017, who is now regarded as a 'top successor to Claudio Abbado'. Rustioni will make his TSO Suntory Hall Subscription Concert Series debut with a programme of not only with the Italian repertoire similar to those conducted by the late Claudio Abbado, but also with Russian works, which are his speciality. Also scheduled to perform is Francesca DEGO, a young Italian violinist receiving worldwide attention in recent years, including a recording contract with Deutsche Grammophon. (Suntory Hall Subscription Concert Series in June 2016)

In July 2014, Italian-French Lorenzo VIOTTI, the son of the highly commended late Marcello Viotti, conducted the TSO as an understudy of Principal Guest Conductor Krzysztof URBAŃSKI, and will re-appear where the programme may include repertoire which expresses the life of Viotti, who studied in Vienna. In August 2015, he won the Salzburg Festival Young Conductors Award, which catapulted him into the limelight. (Opera City Series in September 2016 & Masterpiece Classics Series in September 2016)

Simone YOUNG, who will make her first appearance with the Tokyo Symphony Orchestra, will be conducting a joint performance with the TSO in the November 2016 Nikikai Opera production of *Ariadne auf Naxos*. She

serves concurrently as the Artistic Director of the Hamburg State Opera and Music Director of the Hamburg Philharmonic, and is also known as the first female to conduct the Vienna Philharmonic Orchestra. Cellist Alisa WEILERSTEIN, commended by Maestro Daniel Barenboim, will also appear before Japanese audiences for the first time to perform the well-known Dvořák Cello Concerto.

Other conductors who will appear before the Tokyo Symphony Orchestra for the first time are Azerbaijan-born Dmitry SITKOVETSKY who will conduct the Mendelssohn Violin Concerto (at the Masterpiece Classics Series in May 2016). Masaaki SUZUKI, known as a leader of Bach performances, will perform together with his son Masato Suzuki, works by Saint-Saëns (with organ) as well as Mozart works (at the Masterpiece Classics Series in June 2016).

Also conducting will be Shi-Yeon SUNG, a spirited young female conductor who worked as an assistant conductor with the Boston Symphony Orchestra during the 2007/08 season, who also won the 2007 Gustav Mahler Conducting Competition which was directed by TSO Music Director Jonathan Nott. (Masterpiece Classics Series in February 2017)

2016/17 Season Guest Artists

<String> Francesca Dego (Vn), Isabelle Faust (Vn), Alisa Weilerstein (Cello), Johannes Moser (Cello), Yukimi Kanbe Viol Consort (Viola da gamba), Akira Mizutani (Vn), a prize winner of Sendai International Competition in 2016 (Vn), Mariko Senju (Vn)

<Voice> Chen Reiss, Kresimir Strazanac, Michael Spyres, Mikhail Petrenko, Tatsuhiko Kitagawa, Sophie Koch, Sara Kobayashi, Yuko Sato, Little Singers of Tokyo Tokyo Symphony Chorus,

<Piano> Alexander Romanovsky, Olga Scheps, Yu Kosuge, Hiroko Nakamura, Kazuhito Yamane, Kanon Matsuda

<Woodwind, Brass and Percussion> Masahiro Aizawa (Fl), Emmanuel Neveu (Cl), Midori Takada (Marimba), Tomonori Sato (Tp)

<Organ> Masato Suzuki, Mari Mihara

Subscription Concert Series For Children 15th Anniversary Since The Founding of The Series & 30th Anniversary Since the Opening of Suntory Hall

The Subscription Concert Series for Children began in 2002 in Japan for the first time with the joint sponsorship of Suntory Hall, and is now held four times annually, where the 15th anniversary of this concert series will be celebrated in 2016. Conductors, orchestra and staff of Suntory Hall, including musicians known throughout Japan such as conductors Kazuyoshi AKIYAMA, Sachio FUJIOKA, Shigeo GENDA, Norichika IIMORI, and soloists Tomonori SATO [trumpet], Mariko SENJU [violin], Kanon MATSUDA [piano], Yuko SATO [soprano], will all take part in planning the programme for the 2016 season. We will be accepting your works of theme music to be performed at the beginning of the concerts, as well as your drawings or illustrations which will appear in the brochures. We are also looking to recruit children to work as receptionists and to perform as soloists! (Admission restricted to primary school age or older) <http://www.codomoteiki.net/>

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Phone +81 (0)44-520-1518 Fax +81 (0)44-543-1488**Music Director Jonathan Nott To Conduct A Concert Performance of Mozart's *Così fan tutte*,
Where Nott Himself Will Perform On The Hammerflügel [fortepiano]**

Music Director Jonathan Nott will stage a concert performance of the Mozart opera, where baritone Sir Thomas ALLEN will be on hand as a director, and where Mr. Nott himself will also perform on the hammerflügel [fortepiano]. With a world-class orchestra and singers active on the world-class opera stages, the TSO will bring the audiences a full Mozartian sound.

W. A. Mozart: *Così fan tutte* (in Concert performance)

December 9, 2016 Muza Kawasaki Symphony Hall
December 11, 2016 Tokyo Metropolitan Theatre

Jonathan Nott, Conductor
Tokyo Symphony Orchestra

Sir Thomas Allen, Director

Miah Persson as *Fiordiligi*
Maite Beaumont as *Dorabella*
Valentina Farcas as *Despina*
Shawn Mathey as *Ferrando*
Markus Werba as *Guglielmo*
Sir Thomas Allen as *Don Alfonso*
New National Theatre Chorus

**European Tour To Celebrate The TSO 70th Anniversary
~ Recovery, Exchanges, And The Future ~**

In 2016, the Tokyo Symphony Orchestra will mark 70 years of their founding, and will embark on a European tour together with Music Director Jonathan Nott, who together with the TSO were kindly invited to give all the performances, where these concerts are intended to be wide-ranging international friendly exchange in five cities in five countries.

Muza Kawasaki Symphony Hall, where the TSO is based, suffered great damage in the 2011 Great East Japan Earthquake, and in the five years since the disaster, so much encouragement and support were received from so many people in Japan and overseas. Thus, Nott and the TSO will finally embark on a European tour, where they will exhibit the fruits of their labour on the pinnacle of global stages at international music forums such as the *Gesellschaft der Musikfreunde in Wien* (Society of Friends of the Music in Vienna) as well as in Wrocław (EU Capital of Culture for 2016). Moreover, as a symbol of post-earthquake recovery, they will make their presence known widely in Japan and abroad, thus enhancing their chances to perform at the 2016 Olympics and Paralympics.

At these overseas concerts will be performed: Toru Takemitsu: *Requiem for Strings* which was historically premiered by the TSO from amongst a number of such premiered works; Debussy: *La Mer*, a symphonic poem composed from having been inspired by a Japanese woodblock print; Beethoven and Brahms as featured composers of Western and Central Europe; as well as Shostakovich as a featured composer of Eastern Europe,

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where Jonathan Nott & Tokyo Symphony Orchestra will take on a bold and broad range of works whilst keeping a Japanese charm, and where moreover featured as a soloist will be the internationally renown violinist Isabelle FAUST.

[European Tour 2016 Schedule]

Concert 1: October 20, National Forum of Music, Poland Wroclaw * European Capital of Culture 2016

Concert 2: October 22, 2016, The Vatroslav Lisinski Concert Hall, Zagreb, Croatia

Concert 3: October 24, 2016, Musikverein Großer Saal, Wien, Austria

Concert 4: October 26, 2016, de Daelen Concert Hall , Rotterdam, Netherlands

Concert 5: October 27, 2016, Konzerthaus Dortmund, Dortmund, Germany

Programme A:

Jonathan Nott, conductor

Isabell Faust, violin

Beethoven: Violin Concerto in D major

Shostakovich: Symphony No.10 (Japan premiered by the TSO in 1954)

Programme B:

Jonathan Nott, conductor

Toru Takemitsu: *Requiem for Strings* (commissioned and premiered by the TSO in 1957)

Debussy: *La Mer*

Brahms: Symphony No. 1

Following is a list of Tokyo Symphony 2016/17 season series performances

Photographs are available from the Tokyo Symphony online pressroom, <http://tokyosymphony.jp/press/> or by contacting Public Relations, +81-44-520-1518; pr@tokyosymphony.com

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<Tokyo Symphony Orchestra 2016/17 Season>

Subscription Concerts / Suntory Hall

Date	Conductor/Artists	Program
No.639 Sun. 24 th April 2016, 2:00p.m.	Jonathan Nott Soprano = Chen Reiss Bass-Baritone & Narrator = Krešimir Stražanac Chorus = Tokyo Symphony Chorus	A.Schoenberg : A Survivor from Warsaw, A.Berg : "Lulu" Suite J.Brahms : Ein deutsches Requiem
No.640 Sat.28 th May 2016, 2:00p.m.	Krzysztof Urbański Piano = Alexander Romanovsky	S.Prokofiev : Piano Concerto No.3 P.I.Tchaikovsky : Symphony No.4
No.641 Sun.26 th June 2016, 2:00p.m.	Daniele Rustioni Violin = Francesca Deگو	M.Glinka : "Ruslan and Lyudmila" Overture D.Shostakovich : Violin Concerto No.1 P.I.Tchaikovsky : Symphony No.6 "Pathétique"
No.642 Sat.16 th July 2016, 6:00p.m.	Jonathan Nott	A.Bruckner : Symphony No.8
No.643 Thu.4 th August 2016, 7:00p.m.	Norichika Iimori Piano = Olga Scheps	S.Rachmaninov : Piano Concerto No.2 G.Popov : Symphony No.1
No.644 Sat.24 th September 2016, 6:00p.m.	Hubert Soudant Faust(Tenor) = Michael Spyres Mephistopheles(Bass)= Mikhail Petrenko Brander(Bass) = Tatsuhiko Kitagawa Marguerite(Mezzo-soprano) = Sophie Koch Children's Chorus = Little Singers of Tokyo Chorus = Tokyo Symphony Chorus	H.Berlioz : "La damnation de Faust" légende dramatique,
No.645 Sat.15 th October 2016, 6:00p.m.	Jonathan Nott Violin = Isabelle Faust	L.v.Beethoven : Violin Concerto in D minor D.Shostakovich : Symphony No.10
No.646 Sat.5 th November 2016, 6:00p.m.	Simone Young Cello = Alisa Weilerstein	Mussorgsky: "Night on Bald Mountain" Symphonic poem A.Dvořák : Cello Concerto in B minor J.Brahms : Symphony No.4
No.647 Sat.3 rd December 2016, 6:00p.m.	Jonathan Nott Cello = Johannes Moser	R.Wagner : "Tristan und Isolde" Prelude to Act 1 H.Dutilleux : Cello Concerto "Tout un monde lointain" R.Schumann : Symphony No.2
No.648 Sat. 14 th January 2017, 6:00p.m.	Kazuyoshi Akiyama Piano = Yu Kosuge	O.Messiaen : "Les Offrandes oubliées" méditation symphonique A.Yashiro : Piano Concerto F.Schmitt: "La Tragedie de Salome"

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Kawasaki Subscription Concerts / Muza Kawasaki Symphony Hall

Date	Conductor/Artists	Program
No.55 Sat.23 rd April 2016, 2:00p.m.	Jonathan Nott Soprano = Chen Reiss Bass-Baritone & Narrator = Krešimir Stražanac Chorus = Tokyo Symphony Chrus	A.Schoenberg : A Survivor from Warsaw, A.Berg : “Lulu” Suite J.Brahms : Ein deutsches Requiem
No.56 Sat.25 th June 2016, 2:00p.m	Daniele Rustioni Violin = Francesca Dego	M.Glinka : “Ruslan and Lyudmila” Overture D.Shostakovich : Violin Concerto No.1 P.I.Tchaikovsky : Symphony No.6 “Pathetique”
No.57 Sun.25 th September 2016, 2:00p.m.	Hubert Soudant Faust(Tenor) = Michael Spyres Mephistopheles(Bass)= Mikhail Petrenko Brander(Bass) = Tatsuhiko Kitagawa Marguerite(Mezzo-soprano)= Sophie Koch Children's Chorus = Little Singers of Tokyo Chorus = Tokyo Symphony Chorus	H.Berlioz : “La damnation de Faust” légende dramatique,
No.58 Sun.4 th December 2016, 2:00p.m	Jonathan Nott Cello = Johannes Moser	R.Wagner : “Tristan und Isolde” Prelude to Act 1 H.Dutilleux : Cello Concerto “Tout un monde lointain” R.Schumann : Symphony No.2
No.59 Sat.18 th March 2017, 2:00p.m.	Norichika Iimori	O.Respighi : Fontane di Roma O.Respighi : Pini di Roma O.Respighi : Feste Romane

Tokyo Opera City Series / Tokyo Opera City Concert Hall

Date	Conductor/Artists	Program
No.91 Sat.16 th April 2016, 2:00p.m.	Jonathan Nott Viola da Gamba = Yukimi Kanbe Viol Consort	G.Ligeti : Atmosphères H.Purcell : Fantasia No.7 & No.5 G.Ligeti : Lontano H.Purcell : Fantasia No.4 & No.6 G.Ligeti : San Francisco Polyphony R.Strauss : Also sprach Zarathustra
No.92 Sat.11 th June 2016, 2:00p.m.	Masaaki Suzuki Organ = Masato Suzuki	W.A.Mozart : Opera “The Magic Flute” Overture W.A.Mozart : Symphony No.41 “Jupiter” Saint-Saens : Symphony No.3 “Organ”
No.93 Sat. 3 rd September 2016, 2:00p.m	Lorenzo Viotti	L.v.Beethoven : Symphony No.4 R.Strauss : “Der Rosenkavalier” Suite M.Ravel : La Valse

No.94 Sun.9 th October 2016, 2:00p.m.	Jonathan Nott	T.Takemitsu : Requiem for String Orchestra C.Debussy : “La Mer” trois esquisses symphoniques pour orchestre J.Brahms : Symphony No.1
No.95 Sat. 21 st January 2017, 2:00p.m.	Norichika Iimori Mezzo-soprano = TBD Chorus = Tokyo Symphony Chorus	Rimsky-Korsakov : Symphonic Suite “Scheherazade” S.Prokofiev : Cantata “Alexander Nevsky”
No.96 Sun.5 th March 2017, 2:00p.m.	Kazuyoshi Akiyama Flute = Masahiro Aizawa Clarinet = Emmanuel Neveu Violin = Akira Mizutani	J.Haydn : Symphony No.70 F.Krommer : Sinfonia Concertante in E flat major, op.70 D.Shostakovich : Symphony No.9 in E flat major, op.70

Masterpiece Classics Series / Muza Kawasaki Symphony Hall

Date	Conductor/Artists	Program
No.116 Sat. 30 th April 2016, 2:00p.m.	Norichika Iimori Pf: Hiroko Nakamura	Mozart: Symphony No.5 Mozart: Piano Concerto No.24 Berlioz: Symphonie fantastique
No.117 Sun. 22 nd May 2016, 2:00p.m.	Dmitry Sitkovetsky	Brahms: Akademische Festouvertüre Mendelssohn: Violin Concerto in e minor Schumann: Symphony No.1 “Spring”
No.118 Sun. 2 nd June 2016, 2:00p.m.	Masaaki Suzuki Organ: Masato Suzuki	W.A.Mozart : Opera “The Magic Flute” Overture W.A.Mozart : Symphony No.41 “Jupiter” Saint-Saens : Symphony No.3 “Organ”
No.119 Sun. 10 th July 2016, 2:00p.m.	Michiyoshi Inoue Marimba: Midori Takada Vn: Kazuhito Yamane 25 stringed Soh: Souju Nosaka Pf: Reiko Yamada	Akira Ifukube: Lauda Concertata for Orchestra and Marimba Rapsodia Concertante per violin ed Orchestra Eglogue Symphonique pour KOTO a vingt cordes et Orchestre Ritmica Ostinata per Pianoforte ed Orchestra
No.120 Sun. 4 th September 2016, 2:00p.m.	Lorenzo Viotti	L.v.Beethoven : Symphony No.4 R.Strauss : “Der Rosenkavalier” Suite M.Ravel : La Valse
No.121 Sat. 8 th October 2016, 2:00p.m.	Jonathan Nott	T.Takemitsu : Requiem for String Orchestra C.Debussy : “La Mer” trois esquisses symphoniques pour orchestre J.Brahms : Symphony No.1
No.122 Thu. 3 rd November 2016, 2:00p.m.	Simone Young Cello = Alisa Weilerstein	Mussorgsky: “Night on Bald Mountain” Symphonic poem A.Dvořák : Cello Concerto in B minor J.Brahms : Symphony No.4
No.123 Sat. 18 th December 2016, 2:00p.m.	Kazuyoshi Akiyama Sop. Sara Kobayashi	Tchaikovsky: excerpts from Nutcracker Suites Mozart: Alleluja <i>More repertoires to be announced.</i>
No.124 Sat. 4 th February 2017, 2:00p.m.	Shi-Yeon Sung Organ: Mari Mihara	Bach: Fuga in G minor Jongen: Symphonie Concertante for Organ and Orchestra Mussorgsky/Ravel: Tableaux d'une exposition

No.125 Sun. 26 th March 2017 2:00p.m.	Naoto Otomo Vn: a prize winner of Sendai International Competition in 2016	Sibelius: Finlandia Sibelius: Violin Concerto Sibelius: Symphony No.7
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Subscription Concert Series for Children / Suntory Hall

Date	Conductor/Artists	Program
Sat.9 th April, 2016 11:00p.m. <i>Rhythms of the great land</i>	Kazuyoshi Akiyama Tp: Tomonori Sato	E. Strauss: Bahn frei! J. Strauss II : Vergnügungszug Lumbye: Kopenhagener Eisenbahn Dampf Galopp Dvorak: 4 th movement from Symphony No.9 "from the New World" Hisaishi: Trumpet Concerto from " Laputa, the Castle of the Sky" Tchaikovsky: Slavonic March <i>and more TBA</i>
Sat.9 th July, 2016 11:00p.m. <i>Melodies of rustling in the wind</i>	Sachio Fujioka Pf: Kanon Matsuda	Yoshimatsu: And Birds Are Still Rachmaninoff: The Bells Rachmaninoff: 1 st movement from Piano Concerto No.2 Khachaturian: Walz from Masquerade Sibelius: 3 rd movement from Symphony No.5
Sat.10 th September, 2016, 11:00p.m. <i>Styles of flowing water</i>	Shigeo Genda Vn: Mariko Senju	J. Strauss II : An der schönen blauen Donau Bruch: 3 rd movement from Violin Concerto No.1 Massenet: Meditation Ivanovici: Valurile Dunării Smetana: <i>Die Moldau</i> from <i>Ma Vlast</i>
Sat.17 th December, 2016, 11:00p.m. <i>Harmony of flames</i>	Norichika Iimori Sop. Yuko Sato	Falla: Ritual fire dance from el amor brujo Mozart: Aria by the Queen of the Night Mozart: 4 th movement from Symphony No.40 Tchaikovsky: March and Walz of the flowers from Ballet suite "Nutcracker" Stravinsky: excerpts from Ballet suite "Fire bird" <i>and more TBA</i>

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