

Tokyo Symphony Orchestra 2026 Audition

Tokyo Symphony Orchestra announces audition for the following:

Position: Violin (Tutti, a few positions available)

Audition Repertoire

First Round:

- 1) Choose one concerto (1st movement) with the Joachim Cadenza from;
Mozart: Concerto No. 4 in D Major, K. 218
Mozart: Concerto No. 5 in A Major, K. 219
- 2) Orchestra Excerpts :announced after application screening

Second (Final) Round:

- 1) Same as First Round repertoire 1)
- 2) Choose one of concerto (1st movement) with Cadenza from the following list;
Mendelssohn, Tchaikovsky, Brahms, Beethoven, Sibelius,
Vieuxtemps:Violin Concerto No. 5 in A Minor, Saint-Saëns: Violin Concerto No. 3 in B Minor,
Bruch, Lalo, Dvořák, Paganini: Violin Concerto No. 1 in D Major, Wieniawski: Violin
Concerto No. 1 in F-Sharp Minor, Wieniawski: Violin Concerto No. 2 in D Minor
- 3) Orchestra Excerpts

Audition Dates and Venues

First Round audition:

Monday, June 29 2026, from 11:00(tentative)

Classic Space★100(3-min walk from JR Sobu Chuo Line Okubo Station, north exit)

<https://tsocs100.com/access.html>

Second (Final) Round:

Thursday, July 16. 2026, from 18:00(tentative)

Muza Kawasaki Symphony Hall(Directly connected to JR Kawasaki Station)

<https://www.kawasaki-sym-hall.jp/e/visit/access/>

Eligibility

- Nationality, gender, age, and academic background are not restricted.

Salary and Benefits

- Base salary: JPY 184,000 per month
(for a 22-year-old permanent member with no professional orchestra experience and no dependents).
- Social insurance provided and transportation allowance included.
Stage costumes will be provided after permanent employment.
A bonus and retirement allowance system (for 25 years or more of service) is available, along with various additional allowances.

Application Method

- Please complete the designated application form and submit it by post or in person **no later than 18:00 on Friday, May 22, 2026**(Japan time).
- Applications must be submitted by post or in person using the designated application form.
- **Submissions by email only or in any other format will not be accepted.**
- Please download it from the link below.
[Violin \(Tutti, a few position\)](#)

Notes

- Application screening will take place prior to the First Round.
- Results of the screening and orchestra excerpts will be sent by post to successful applicants by mid-June.
- No inquiries regarding audition results will be accepted.
- Applicants must arrange their own accompanist.
- All expenses related to the audition are the responsibility of the applicant.
- The Music Director has authority over orchestra placement after employment.
- A Third Round audition may be held if necessary.

Contact Information

Tokyo Symphony Orchestra Audition Office

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