

# Tokyo Symphony Orchestra 2026 Audition

Tokyo Symphony Orchestra announces audition for the following:

**Position: Viola (Tutti, one position)**

## Audition Repertoire

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### First Round:

- 1) Choose one concerto (1st movement) with the Joachim Cadenza from;
  - F.A.Hoffmeister: Viola Concerto in D Major, 1st movement (with cadenza)
  - C.Stamitz: Viola Concerto in D Major, Op. 1, 1st movement (with cadenza)
- 2) Orchestra Excerpts: announced after application screening

### Second (Final) Round:

- 1) Same as First Round repertoire 1)
- 2) Chose one from below;
  - Bartok: Viola Concerto, Sz.120, 1st Movement
  - Walton: Viola Concerto, 1st Movement
- 3) Orchestra Excerpts

## Audition Dates and Venues

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### First Round audition:

Monday, August 31 2026, from 10:00(tentative)

Classic Space★100(3-min walk from JR Sobu Chuo Line Okubo Station, north exit)

<https://tsocs100.com/access.html>

### Second (Final) Round:

Thursday, October 8. 2026, from 18:00(tentative)

Muza Kawasaki Symphony Hall( Directly connected to JR Kawasaki Station)

<https://www.kawasaki-sym-hall.jp/e/visit/access/>

## Eligibility

- Nationality, gender, age, and academic background are not restricted.

## Salary and Benefits

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- Base salary: JPY 184,000 per month (for a 22-year-old permanent member with no professional orchestra experience and no dependents).
- Social insurance provided and transportation allowance included. Stage costumes will be provided after permanent employment. A bonus and retirement allowance system (for 25 years or more of service) is available, along with various additional allowances.

## Application Method

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- Please complete the designated application form and submit it by post or in person **no later than 18:00 on Friday, July 10, 2026**(Japan time).
- Applications must be submitted by post or in person using the designated application form.
- **Submissions by email only or in any other format will not be accepted.**
- Please download it from the link below.  
[Viola \(Tutti, one position\)](#)

## Notes

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- Application screening will take place prior to the First Round.
- Results of the screening and orchestra excerpts will be sent by post to successful applicants by mid-August.
- No inquiries regarding audition results will be accepted.
- Applicants must arrange their own accompanist.
- All expenses related to the audition are the responsibility of the applicant.
- The Music Director has authority over orchestra placement after employment.
- A Third Round audition may be held if necessary.

## Contact Information

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