Tokyo Symphony Orchestra 2027 Audition

Tokyo Symphony Orchestra announces audition for the following:
Position: Viola (Tutti, one position)

Audition Repertoire

First Round:
1) Choose one concerto (1st movement);
-F.A.Hoffmeister: Viola Concerto in D Major, 1st movement (with cadenza)
-C.Stamitz: Viola Concerto in D Major, Op. 1, 1st movement (with cadenza)
*Please indicate the publisher of the sheet music.

2) Orchestra Excerpts：announced after application screening

Second (Final) Round:
1) Same as First Round repertoire 1)
2) Chose one from below;
-Bartok: Viola Concerto, Sz.120, 1st Movement
-Walton: Viola Concerto, 1st Movement
3) Orchestra Excerpts

Audition Dates and Venues

First Round audition:
Monday, April 26. 2027, from 10:30(tentative)
Classic Space★100(1-min walk from JR Sobu Chuo Line Okubo Station, north exit)
https://tsocs100.com/access.html

Second (Final) Round:
Friday, May 21. 2027, from 18:00(tentative)
Muza Kawasaki Symphony Hall(Directly connected to JR Kawasaki Station)
https://www.kawasaki-sym-hall.jp/e/visit/access/

Eligibility

- Nationality, gender, age, and academic background are not restricted.

Salary and Benefits

- Base salary: JPY 184,000 per month
  (for a 22-year-old permanent member with no professional orchestra experience and no dependents).
- Social insurance provided and transportation allowance included.
  Stage costumes will be provided after permanent employment.
  A bonus and retirement allowance system (for 25 years or more of service) is available, along with various additional allowances.

Application Method

- Please complete the designated application form and submit it by post or in person **no later than 18:00 on Friday, March 19, 2027**(Japan time).
- Applications must be submitted by post or in person using the designated application form.
- **Submissions by email only or in any other format will not be accepted.**

Notes

- Application screening will take place prior to the First Round.
- Results of the screening and orchestra excerpts will be sent by post to successful applicants by April 10.
- No inquiries regarding audition results will be accepted.
- Applicants must arrange their own accompanist.
- All expenses related to the audition are the responsibility of the applicant.
- The Music Director has authority over orchestra placement after employment.
- A Third Round audition may be held if necessary.

Contact Information

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