Tokyo Symphony Orchestra 2027 Audition

Tokyo Symphony Orchestra announces audition for the following:
Position: Oboe/English Horn (1 position)

Audition Repertoire

First Round:
1) Mozart: Oboe Concerto in C-Major, KV.314, 1st, 2nd movement (without Cadenza)
2) Orchestra Excerpts: From Orchesterprobespiel: Oboe / Englischhorn / Oboe d'amore (Edition-Peters)

-Bartók: Concerto for Orchestra, 2nd Movement, b.25-44
-Beethoven: Symphony No.3, 'Eroica', 2nd movement, b.8-16
-Dvorák: Violoncello Concerto, 2nd Movement, b.1-9, b.35-38
-Dvorák: Symphony No.9, 2nd Movement, p.45 (English Horn)

*Mistake of sheet music would be identified and correct by yourself.

Second (Final) Round:
1) As same as first round audition repertoire

2) Orchestra Excerpts: From Orchesterprobespiel: Oboe / Englischhorn / Oboe d'amore (Edition-Peters)
*Without Oboe d'amore
*Mistake of sheet music would be identified and correct by yourself.

Audition Dates and Venues

First Round audition:
Monday, May 17. 2027, from 10:30(tentative)
Classic Space★100(1-min walk from JR Sobu Chuo Line Okubo Station, north exit)
https://tsocs100.com/access.html

Second (Final) Round:
Wednesday, May 19. 2027, from 18:00(tentative)
Muza Kawasaki Symphony Hall(Directly connected to JR Kawasaki Station)
https://www.kawasaki-sym-hall.jp/e/visit/access/

Eligibility

- Nationality, gender, age, and academic background are not restricted.

Salary and Benefits

- Base salary: JPY 199,000 per month
  (for a 22-year-old permanent member with no professional orchestra experience and no dependents).
- Social insurance provided and transportation allowance included.
  Stage costumes will be provided after permanent employment.
  A bonus and retirement allowance system (for 25 years or more of service) is available, along with various additional allowances.

Application Method

- Please complete the designated application form and submit it by post or in person **no later than 18:00 on Friday, April 2., 2027**(Japan time).
- Applications must be submitted by post or in person using the designated application form.
- **Submissions by email only or in any other format will not be accepted.**

Notes

- Application screening will take place prior to the First Round.
- Results of the screening and information about the 1st round will be sent to successful applicants by April 20.
- No inquiries regarding audition results will be accepted.
- Applicants must arrange their own accompanist.
- All expenses related to the audition are the responsibility of the applicant.
- The Music Director has authority over orchestra placement after employment.
- A Third Round audition may be held if necessary.

Contact Information

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