

# Flute (Principal, 1 position)

## ● Audition Repertoire

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### 1st Round Audition:

- 1) MOZART: Flute Concerto in G Major, K.313, 1st and 2nd movement (without cadenza)
- 2) Orchestra Excerpts : announced after video screening, from Orchesterprobespiel: Flöte / Piccoloflöte (Edition-Peters)

### 2nd (Final) Round Audition:

- 1) Same as 1st round audition
- 2) Orchestra Excerpts : announced after 1st round audition

## ● Audition Schedule and Venues

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### 1st Round Audition:

Tuesday, October 28th 2025, 10:30~

[Classic Space★100\(1min from JR Sobu Chuo Line Okubo Station, north exit\)](#)

### 2nd (Final) Round Audition:

Wednesday, November 19th. 2025, 18:00~

[Muza Kawasaki Symphony Hall \(Directly linked with JR Kawasaki Station\)](#)

## ● How to apply

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Please upload your video on Youtube, then fill out the TSO audition application, which can be downloaded for free, and send it us by postal mail, **no later than 6:00 p.m. September 26th**, 2025(Japan time).

## ● Notes on video screening

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- Please record following pieces on one track (no editing) and upload it on YouTube. Upload your YouTube video on the YouTube site as a private video, and your URL send along with the application form.
- Recording pieces:
  - MOZART: Flute Concerto in G Major, K.313, 1st movement (without cadenza).
  - Orchestra Excerpts: From Orchesterprobespiel: Flöte / Piccoloflöte (Edition-Peters)
  - Beethoven: Leonoren-Ouvertüre Nr.3 C-Dur op.72a
- The music of the repertoire for the video audition shall be prepared by candidates.
- Applicants need to arrange a Piano accompanist and music sheet themselves.



➤ As for YouTube video recordings please proceed as follows.

- YouTube video must be made within 5 months prior to the submission date.
- All pieces from the repertoire list must be recorded on the same day at the same venue.
- YouTube video must be taken horizontally.
- YouTube video must be unedited, taken from the same camera angle throughout and must clearly show the -Applicant's fingerings, full face and instrument.
- All pieces from the repertoire list must be recorded in one track.
- YouTube video may be excluded from judgment if it was perceived that the hand movement of the -Applicant during his or her performance does not synchronize with the sound.
- An automatic audio volume control function of video camera (AGC, ALC, etc.) shall not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance.
- YouTube video shall not have extremely loud (or quiet) sound volume, and shall not contain noise.
- If need further information about uploading for YouTube, please read the following official website;  
<https://support.google.com/youtube/answer/57407?hl=en>

## ● Others

- Video/resume screening will take place before 1st round audition, also during the auditions and after the auditions, no inquiry for the result, please.
- The Results will be informed only to whom pass the video screening in mid-October, 2025.
- Piano accompanist for 1st and 2nd rounds (final) audition will be arranged by orchestra.
- There is possibly to have a 3rd round audition.
- Excerpts will be announced after resume screening.

## ● Condition

- The initial salary for a permanent member (in a case of a 22-year-old): JPY214,000/month (gross amount). For a person with experience in a professional orchestra, the experience will count towards his/her salary.
- A permanent member is paid in the form of salary. The amount of the salary and that of the bonus may vary reflecting economic situations and other factors. The amount of the bonus will change based on the length of service.
- Applicants who pass the audition will be employed for a probationary period of less than 12 months before being offered a permanent member.

## ● Contact information and address for sending application forms:

All questions should be directed to the Audition Coordinator,

Tokyo Symphony Orchestra:

Muza Kawasaki Central Tower fl.5<sup>th</sup>, 1310 Omiya-cho, Saiwai-ku, Kawasaki City,  
Kanagawa 212-8554, JAPAN

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TOKYO SYMPHONY ORCHESTRA  
Jonathan Nott, Music Director