Tokyo Symphony Orchestra 2027 Audition

Tokyo Symphony Orchestra announces an audition for the following:
Position: Second Flute / Piccolo (1 position)

Audition Repertoire

First Round:
1) Mozart: Flute Concerto in D major, 1st movement (without cadenza)
2) Mozart: Flute Concerto in D major, 2nd movement (on piccolo, without cadenza)
3) Orchestral Excerpts: Selected from Orchesterprobespiel: Flöte / Piccoloflöte (Edition Peters)

* The required excerpts will be announced to applicants who pass the preliminary screening after the application deadline.
* Applicants are responsible for identifying and correcting any errors or misprints in the sheet music.

Second (Final) Round:
1) Mozart: Flute Concerto in D major, 1st movement (with cadenza, cadenza of the candidate's choice)
2) Mozart: Flute Concerto in D major, 2nd movement (on piccolo, without cadenza)
3) Orchestral Excerpts: Selected from Orchesterprobespiel: Flöte / Piccoloflöte (Edition Peters)

* The required excerpts will be announced on the day of the second-round audition.
* Applicants are responsible for identifying and correcting any errors or misprints in the sheet music.

Audition Dates and Venues

First Round:
Monday, May 3, 2027, from 10:30
Classic Space★100(1-min walk from JR Sobu Chuo Line Okubo Station, north exit)
https://tsocs100.com/access.html

Second (Final) Round:
Thursday, May 20, 2027, from 18:00
Muza Kawasaki Symphony Hall(3-min walk from JR Kawasaki Station)
https://www.kawasaki-sym-hall.jp/e/visit/access/

Eligibility

- There are no restrictions on nationality, gender, age, or educational background.

Salary and Benefits

- Base salary: JPY 199,000 per month
  (for a 22-year-old permanent member with no professional orchestra experience and no dependents).
- A probationary period of up to one year applies.
- Social insurance provided and transportation allowance included.
  Stage costumes will be provided after permanent employment.
  A bonus and retirement allowance system (for 25 years or more of service) is available, along with various additional allowances.

Application Method

- Please complete the designated application form and submit it by post or in person **no later than 18:00 on Friday, April 2, 2027** (Japan time).
- **Submissions by email only or in any other format will not be accepted.**

Notes

- Application screening will take place prior to the first round.
- Results of the screening and information about the first round will be sent to successful applicants by April 20.
- No inquiries regarding audition results will be accepted.
- The orchestra will provide an accompanist for both the first and second rounds of the audition.
- All expenses related to the audition are the responsibility of the applicant.
- The Music Director has authority over orchestra placement after employment.
- A third-round audition may be held if necessary.

Contact Information

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