

ANIME & THEATRE MUSIC BY TOKYO SYMPHONY ORCHESTRA



Conductor
Shimpei Sasaski



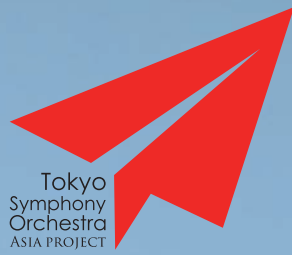
Vocal/Narration
Seiko Niizuma



Piano
Tomoharu Ushida

THURSDAY 29 MAY 2025, 19:00
THAILAND CULTURAL CENTRE, MAIN HALL

TOKYO SYMPHONY ORCHESTRA ASIA PROJECT SUPPORTED BY
THE JAPAN ARTS COUNCIL



TOKYO SYMPHONY ORCHESTRA ASIA PROJECT

The Tokyo Symphony Orchestra of leading orchestra in Japan is promoting a new activity, the “Asia Project” funded from the JAPAN ARTS COUCIL from 2023.

This project aims to develop multifaced activities throughout Asia. In our plan we will explore diverse values and cultures, promote cultural and human exchanges through music, and progress the music culture of Asia as whole.



Please take our survey
on classical music

Tokyo Symphony Orchestra Asia Project Special Website
(Japanese, English and Thai)

<https://tokyosymphony.jp/asia-project/>



H.E. MR. OTAKA MASATO

AMBASSADOR EXTRAORDINARY
AND PLENIPOTENTIARY OF JAPAN
TO THE KINGDOM OF THAILAND



I would like to extend my warmest congratulations to the "Tokyo Symphony Orchestra Special Concert in Bangkok 2025" and "Anime & Theatre Music by Tokyo Symphony Orchestra".

In February 2024, The Tokyo Symphony Orchestra, one of Japan's leading orchestras, signed a partnership with the Royal Bangkok Symphony Orchestra and the Faculty of Music, Silpakorn University to launch its Asia Project, which aims to establish a new base and develop multifaceted activities in Asia. I have heard that this two-night concert series are ongoing efforts to gain the understanding and support of the people of Japan -Thailand and positioned as highlights of the Tokyo Symphony Orchestra in Asia Project.

I would like to express my sincere gratitude to all those who have made special efforts to organize this two-night concert. I hope you enjoy tonight's performance.

MR. OKAZAKI TETSUYA

CHAIRMAN

TOKYO SYMPHONY ORCHESTRA



As part of the Tokyo Symphony Orchestra Asia Project, we are very pleased to present two concerts in Bangkok.

The classical program conducted by Maestro Naoto Otomo with Mr. Tomohiro Ushida on piano.

In the Animation & Theater Music Concert , works by Joe Hisaishi and others , conducted by Maestro Shimpei Sasaki with Mr. Tomohiro Ushida on piano and musical actress Seiko Niizuma, who calls Thailand her second home, singing and narrating.

We are truly looking forward to deepening our exchange with the people of Thailand through music.

We would like to thank Ambassador Otaka, Ambassador of Japan, and all those who are helping us to this project.



Tokyo Symphony Orchestra
ASIA PROJECT

ANIME & THEATRE MUSIC

BY TOKYO SYMPHONY ORCHESTRA

THURSDAY 29 MAY 2025, 19:00

THAI CULTURAL CENTER, MAIL HALL

CONDUCTOR: SHIMPEI SASAKI

PIANO: TOMOHARU USHIDA

VOCAL / NARRATION: SEIKO NIIZUMA

CONCERTMASTER: ISSEY KOBAYASHI

TOKYO SYMPHONY ORCHESTRA ASIA PROJECT
SUPPORTED BY **THE JAPAN ARTS COUNCIL**

ORGANIZED BY

TOKYO SYMPHONY ORCHESTRA / ZIGNATURE MARKETING AND TECHNOLOGY
FACULTY OF MUSIC, SILPAKORN UNIVERSITY

SUPPORTED BY

EMBASSY OF JAPAN IN THAILAND / ROYAL BANGKOK SYMPHONY ORCHESTRA
JAPANESE ASSOCIATION IN THAILAND / YAMAHA / TOYOTA

ORGANIZED BY



TOKYO
SYMPHONY
ORCHESTRA

Jonathan Neri, Music Director



ZIGNATURE
MARKETING AND TECHNOLOGY



MUSIC+

SUPPORTED BY



在タイ日本国大使館
Embassy of Japan in Thailand



タイ国日本人会
Japanese Association in Thailand



SHIMPEI SASAKI

CONDUCTOR



Shimpei Sasaki is one of the young Japanese talented conductor. He studied musicology and conducting at Tokyo Gakugei University and Toho Gakuen School of Music in Japan. After that, he studied abroad in Munich, Germany from 2013, participated in several intercontinental conducting masterclass in Europe, and then was influenced by some prominent conductors like Mo. Jorma Panula, Mo. Horia Andreescu, Mo. Mark Stringer and others. So far, he has conducted almost all major professional orchestras in Japan. Especially The Tokyo City Philharmonic Orchestra welcomed him as the position of The Associate Conductor and performed in diverse concerts together from 2015 to 2019. Even in Europe, he accumulated experiences in conducting Filharmonica Brasov, George Enescu Philharmonic, and North Netherlands Symphony Orchestra. Recently in January 2021, Yamaha Symphonic Band extended a honored welcome to him as the Resident Conductor for the promotion of wind symphony. He has tried to devote himself to a state of enlightenment as a conductor with a supple mind all over the world.

TOMOHARU USHIDA

PIANO



Tomoharu Ushida was born in Iwaki City, Fukushima Prefecture, in 1999. Soon after his birth, his family moved to Shanghai. It was there that Tomoharu began his piano studies.

In 2012, Tomoharu won 1st Prize in the 16th Hamamatsu International Piano Academy Competition (becoming the youngest winner in its history). In the same year, he was the youngest-ever Japanese classical pianist to release a debut CD on the Universal Music label. Since then he has released numerous CDs including Tomoharu Ushida Debut (2012), Memories (2012), Liszt & Chopin (2013), Traumerei (2014), Liebesfreud (2015), Pictures at an Exhibition (2016), Chopin 24 Preludes and Ballad No.1 (2019), and in August 2022, he is set to release a new CD CHOPIN RECITAL 2022 as his first live recording. In addition to performing recitals in many locations, Tomoharu Ushida has performed as a soloist on the Japan tours of Wiener Kammer Orchester conducted by Stefan Vladar (2014), Russian National Orchestra led by Mikhail Pletnev (2015 and 2018), Hungarian National Philharmonic Orchestra conducted by Ken-ichiro Kobayashi (2016), and The Warsaw Philharmonic led by Jacek Kaspszyk (2018) and Prague Symphony Orchestra conducted by Tomáš Brauner (2024). This season, he is started to perform with the Warsaw Philharmonic Orchestra on their Japan Tour.

SEIKO NIIZUMA

VOCAL / NARRATION



Originally from Aichi Prefecture, Japan. At the age of 11, she moved to Bangkok due to her father's job where she attended International School Bangkok(class of 1998). Then she moved on to study in the Faculty of Law at Sophia University in Tokyo. In 2003, she won a highly competitive audition with a 5000:1 ratio and made her stage debut as Éponine in the musical Les Misérables. She then secured the lead role of Kim in Miss Saigon. She has won several major awards as a musical actress and was ranked No. 1 in the Actress category by a musical magazine for two consecutive years. In 2020, she was introduced as "Japan's greatest musical actress" in the Music textbook for 4th graders in Elementary school. She has also appeared in numerous music programs such as "FNS Music Festival" of Fuji TV. Recently, she has starred in the musical The Bodyguard as Rachel Marron.

Seiko is thrilled to be back at her "Second Home" Bangkok to share a wonderful time with the Thai audience.



©T.Tairadate

TOKYO SYMPHONY ORCHESTRA

Tokyo Symphony Orchestra (TSO) was founded in 1946 and has a reputation for giving the premiere of a number of contemporary music and opera. And has been regularly performing various operas and ballets at the New National Theatre, Tokyo since its open.

TSO, together with music director Jonathan Nott, has been attracting attention as a leader in the Japanese orchestra world. 《Elektra in Concert Style(2023)》 won the 1st prize in the "Top 10 Concert 2023". The orchestra also has Keitaro Harada as Permanent Conductor, and Naoto Otomo as Honorary Guest Conductor.

Outside of Japan, the orchestra has performed 79 concerts in 58 cities, including Queen Sirikit' s 60th birthday celebrations at Thai Cultural center in 1992.

In 2023 TSO has launched new activities "Asia Project" with funding from the JAPAN ARTS COUNCIL with performance in Bangkok. It will explore diverse values and cultures, promote cultural and human exchange through music, and progress the music culture of Asia as whole.

ANIME & THEATRE MUSIC BY TOKYO SYMPHONY ORCHESTRA

Joe Hisaishi ***Kiki's Delivery Service***

Joe Hisaishi composed the enchanting soundtrack for *Kiki's Delivery Service* (1989), a beloved animated film directed by Hayao Miyazaki and produced by Studio Ghibli. Hisaishi is known for his long-standing collaboration with Miyazaki, crafting musical scores that perfectly match the tone, emotion, and wonder of Ghibli's stories.

Joe Hisaishi ***One Summer's Day from "Spirited Away"***

The piece — "One Summer's Day" — is a beautiful piano and orchestral composition by Joe Hisaishi, created for Hayao Miyazaki's 2001 animated film *Spirited Away* (*Sen to Chihiro no Kamikakushi*). It's the opening theme of the movie and one of Hisaishi's most iconic works.

Joe Hisaishi ***Orchestra Stories "My Neighbor TOTORO"***

"Orchestra Stories: My Neighbor Totoro" is a distinctive orchestral adaptation of the beloved Studio Ghibli film, designed to introduce both children and adults to the world of orchestral music.

Rodgers & Hammerstein ***"Sound of Music" medley***

"The Sound of Music" is a beloved musical by the iconic duo Richard Rodgers (composer) and Oscar Hammerstein II (lyricist). It premiered on Broadway in 1959 and was later adapted into a highly successful film in 1965, starring Julie Andrews and Christopher Plummer.

John Williams ***Flying Theme from E.T.***

"Flying Theme from E.T." is one of the most iconic film music pieces composed by John Williams for Steven Spielberg's 1982 science fiction classic *E.T. the Extra-Terrestrial*.

James Horner ***My Heart Will Go On***

"My Heart Will Go On" is the iconic theme song from the 1997 film *Titanic*, composed by James Horner, with lyrics by Will Jennings and performed by Celine Dion. Here's a breakdown of its key elements

Joe Hisaishi ***Howl's Moving Castle***

Joe Hisaishi composed the soundtrack for *Howl's Moving Castle* (2004), a Studio Ghibli film directed by Hayao Miyazaki. Hisaishi's music is a central element of the film's emotional and magical atmosphere, blending orchestral grandeur with whimsical, romantic melodies.

TOKYO SYMPHONY ORCHESTRA

Music Director / Jonathan Nott

Conductor Laureate / Kazuyoshi Akiyama, Hubert Soudant

Permanent conductor / Keitaro Harada

Honorary Guest Conductor / Naoto Otomo

Permanent Honorary conductors / Arvid Jansons, Masashi Ueda, Shinji Toyama

1st Concertmaster	Issey Kobayashi / Gleb Nikitin
Concertmaster	Jun Tajiri
1st Violins	○Masaki Kimura / ○Sachiko Horiuchi / ○Yuria Morioka Atsuko Ogawa / Azusa Koyama / Yurie Tatsuoka / Kyoko Tsuchiya Fuko Nakamura / Yuri Mizutani / Mari Yoshikawa
2nd Violins	◎Yasuaki Shimizu / ◎Ayako Hattori / ○Mana Kato ○Fumihiko Fukutome / Azusa Kawasuso / Koji Suzuki Kaori Tsujita / Mayumi Abe / Midori Sakai
Violas	◎Atsuko Aoki / ◎Naoko Takeo / ◎Maki Nishimura ○Chihiro Tai / ○Miho Yamahiro / Mizuho Arai Masaaki Konishi / Marina Suzuki
Celllos	☆Fumitsugu Ito / ◇Tatsuki Sasanuma / ○Mayumi Kawai Takehiro Uchiyama / Yoshiyuki Kanie / Yasuyo Higuchi Mariko Fukuzaki / Yukari Watanabe*
Double Basses	◇Ryu Sukegawa / ◎Cody Roseboom / ○Ippei Kitamura ○Chizu Hisamatsu / Shuhei Yasuda / Atsuko Watanabe
Flute	◇Masahiro Aizawa / ◎Ai Takeyama
Flute & Piccolo	Mariko Hamasaki
Oboes	◎Eriko Ara / ◎Ryota Araki / Kenta Urawaki
Oboe & English horn	Takayuki Mogami
Clarinets	◎Emmanuel Neveu / ◎Akina Yoshino Chikako Kondo
Bassoons	◎Mariko Fukushima / ◎Osamu Fukui Yuka Sakai / Yuki Maezaki
Horns	◎Yoshiyuki Uema / Tomohiro Kato Arin Shirai / Marie Fujita*
Trumpets	◎Masato Sawada / ◎Dylan Lowery Takefumi Nozawa / Moe Matsuyama
Trombones	◎Naoto Oba / ◎Shinsuke Torizuka / Keisuke Sumikawa
Bass Trombone	Ryota Fujii
Tuba	Yoichi Kondo
Timpani & Percussion	◎Futoshi Shimizu / ◎Yudai Yamamura Yoshifumi Takeyama / Jummi Tsunakawa
Harp	Sara Watanabe
Librarians	Tomoya Hayashi / Sachiko Kato
Stage Managers	Risa Nishioka / Satoshi Yamamoto

◎Principal

☆Solo Principal

○Vorspieler

◇Guest Principal

*on probation

TOKYO SYMPHONY ORCHESTRA

Honorary Chairman	Hideo Sawada
Chairman	Tetsuya Okazaki
Vice Chairman	Hajime Hirasawa
	Tatsumi Yoda
Executive Adviser	Shigeto Kanayama
Managing Director	Yoshitaka Hirooka
Senior Personnel Director	
	Makoto Fujiwara
Personnel Manager	Tami Janamoto
General Manager	Tsutomu Tsuji
Staff	Moto Ichikawa
	Amy Ito
	Hinata Enoki
	Hiroshi Ogawa
	Takao Ogi
	Misa Kirihara
	Kotaro Nagakubo
	Makoto Mitsuhashi
	Michiko Yamada
	Junko Kajikawa
	Mioko Yamamoto

Royal Bangkok Symphony Orchestra

Wanchai Yanubol
Witaya Tumornsoontorn
Arbha Vanijvongse
Chantima Iamkhanthong
Nantikarn Chatnoppakun
Worames Bharmasakha
Na Sagolnakorn
Hoang Huy Phan
Chaiphin Sripongying
Narumon Boodadisai
Sudaporn Unsungnern
Chatree Iamsin
ChomwilaiJohanngoa
Patsakorn Intarasombat

ZIGNATURE

MARKETING AND TECHNOLOGY

Panvilas Chaichowarat
Arisa Chaichowarat
Krit Kunplin
Varanee Pancharoen
Napatphol Funngoenvanij
Suraporn Tawornpanish
Patcharakamon Buathong
Jerapinya Upamai

IAA Incorporated

Masatoshi Hirota
Masato Yamamoto
Daisuke Makino
Mizuho Hirata
Makoto Takani
Manorung Wisalya

いつも、
そばにあるおいしさ。



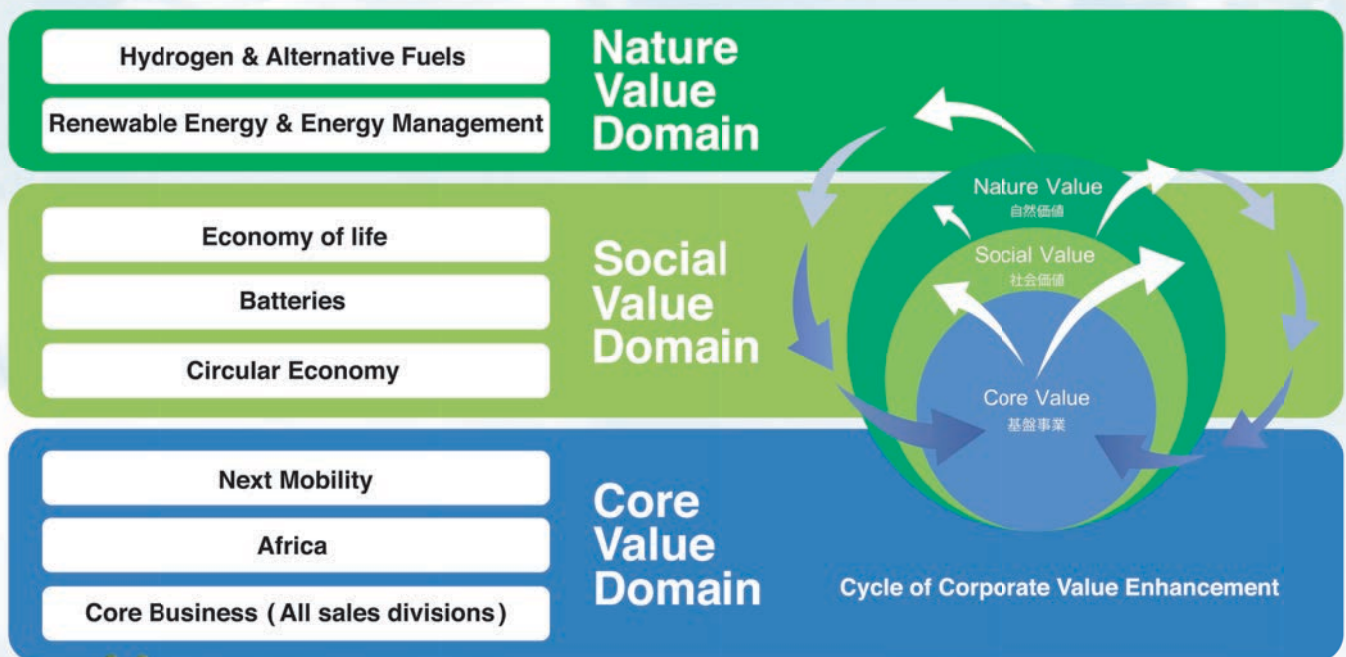
To create a better society and
global environment together with everyone
by simultaneously providing social
and nature value and economic value

7 Priority Domains

for accelerating our growth strategy

3 Value Domains

for enhancing corporate value
by providing value that is unique to our company



for the future
CHILDREN 



ALL-NEW

C A M R Y

PROGRESS BEYOND PERFECTION



TOYOTA MOTOR THAILAND CO., LTD.